1

2

3

4

Inspired by bigger and more eye-catching type designs from England and France, Eduard Haenel was one of the first to introduce such new types to the German printing trade in the 1830s. The “Affichen-Schriften” series revives four distinctive and brutal display styles, covering a spectrum of the peculiar shapes from that era. “Doppel-Mittel Egyptienne” is based on an Egyptian imported by Haenel and advertised in 1833. It was originally shown in 1821 by William Thorowgood, London, as “Two-Line English Egyptian No. 1”. “Schmale Egyptienne No. 12” is another reissue of a Haenel typeface. With a cap height of 11.7 cm, it is the largest font shown in his specimen from 1841. “Antiques” originated at Tarbé & Cie. in Paris and hints at the splendor found in French poster typefaces. Advertised in 1839, it represents an early sans-serif adaption of a condensed Egyptian. An unidentified wide fat face, “Breite-Fette Antiqua”, embodies the formal developments that took place in the German Confederation around the late 1840s.

Pierre Pané-Farré translated the historical shapes into digital fonts for contemporary use by greatly extending the language support and adding sub- and superscript figures, as well as various font-specific OpenType features like a second set of numerals (e.g. “Schmale Egyptienne No. 12”, “Antiques”), alternate glyphs, and case-sensitive punctuation.

1 London Street, Reading, William Henry Fox Talbot, 1845
https://commons.wikimedia.org/wiki/File:London_Street,_Reading,_c._1845.jpg (CC0 1.0)

2 Hypnotism, John Adams Whipple, ca. 1845
https://www.metmuseum.org/art/collection/search/283175 (CC0 1.0)

3 Ether Dome Daguerreotype No. 1., A. Southworth & J. Hawes, c. 1847
https://commons.wikimedia.org/wiki/File:Ether_Dome_Daguerreotype_No._1.png (CC0 1.0)

4 Daguerreotype of the ruins of Fort Ticonderoga, T. M. Easterly, 1850
https://commons.wikimedia.org/wiki/File:Daguerreotype_of_the_ruins_of_Fort_Ticonderoga.jpg (CC0 1.0)

1841

ANTIQUES

1833 (1821)

Doppel-Mittel-Egyptienne

1839

Schmale Egyptienne No. 12

c. 1850

Breite-Fette Antiqua

Designer
W. Thorowgood (1821), E. Haenel (1833, 1841), E. Tarbé & Cie. (1839) n/a (c. 1850), Pierre Pané-Farré (2011–2017)

Font Formats
TTF, OTF, WOFF 2

Encoding
Latin Extended

Contact
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Antiques, 562 pt

L’IMAGE

Antiques, 244 pt

OBRA DE ARTE

Antiques, Stylistic Set 04, 244 pt

LE POÈME ÉPIQUE

Antiques, 130 pt

DIE GRAPHIK
AMÉRIQUE

Antiques, Stylistic Set 03 + 05, 78 pt

BERLIN 1837, PAGE 414
FOTOĞRAFTA ILE,
TERRAKOTTA & MØNTER

Antiques, Stylistic Set 01 + 02, 78 pt

G.W.F. HEGEL: »WERKE«
„KAISER-PANORAMA“
PRZEZ OTWARTĄ SIŁY

Antiques, 130 pt

ŽE REŽISÉR
DETS ÆGTHED

Character Set	Antiques
Uppercase & Lowercase	ABCDEFGHIJKLMNOPQRSTUVWXYZ
Standard Punctuation	.,:;-–—_!?¡¿…·•*†‡@&/\\|¦()[]{}'"°,„“”‹«»›
Symbols	§¶©®™ªº№℮ℓ℮
Figures (Default)	0123456789 $¢₡£¥ƒ¤
Numerators/Denominators & Superscript/Subscript	0123456789 H0123456789 0123456789 H0123456789
Mathematical Symbols	+−×÷=<>±≤≥≠¬^~≈∞# √◊ΔΩΣ∂∫ΠΠμ
Prebuilt Fractions	½ 0/3 ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅐ ⅛ ⅜ ⅝ ⅞ ⅑ ⅒ ⅟ % ‰
Arrows & Geometric Shapes	←↖↑↗→↘↓↙ ■□■□◀◁▶▷●○
Stylistic Set 01 (Alternate Punctuation)	.,:;!?¡¿…·&,„“””

Character Set	Antiques
Stylistic Set 02 (Alternate Hyphen)	-
Stylistic Set 03 (Alternate Figures)	0123456789ȣ
Stylistic Set 04 (Alternate Q)	Ǫ
Stylistic Set 05 (Alternate R)	RŘŘŖ
Stylistic Set 06 (Alternate S)	SŚŜŠȘ
Stylistic Set 07 (Alternate B, P, R)	BPR ÞŘŘŖ
Accented Uppercase & Lowercase	ÀÁÄÂĀÃĂȦÅĄÆǼĆĊĈČÇĎĐÈÉĖËÊĚĒĔĘĠĜĞĢĤĦÌÍÏÎĪĨĬĮIJĴĶĹĿĽĻŁŃŇÑŅŊ ÒÓŐÖÔŌÕŎØǾŒÞŘŘŖŚŜŠȘŞŤȚŢŦÙÚŰÜÛŪŨŬŮŲẀẂẄŴẊỲÝŸŶȲŹŻŽƵẞƏ

OpenType Features	Antiques		
Slashed Zero	52,00	52,00	Allows the user to change from default zero to a slashed form.
Numerators & Denominators	12345 H 67890	12345 H 67890	Replaces selected figures with numerator/denominator figures.
Superscript & Subscript	12345 H 67890	12345 H 67890	Replaces selected figures with superior/subscript figures.
Scientific Inferiors	CH20 AL2012S3	CH_2O $AL_2O_{12}S_3$	Replaces selected figures with inferior figures.
Prebuilt Fractions	8 1/2 1 3/4 6 5/6 2 7/8	8½ 1¾ 6⅚ 2⅞	Replaces figures sperated by a slash with prebuilt fractions.
Ordinals	2A 20	2ª 2º	Replaces specific alphabetic glyphs with corresponding ordinal forms.
Localized Forms	LITERATURĂ ȘTIINȚIFICĂ	LITERATURĂ ȘTIINȚIFICĂ	Enables localized forms of glyphs to be substituted for default forms.
Stylistic Set 01 (Alternate Punctuation)	“RICARD & WATER!”	“RICARD & WATER!”	Replaces specific glyphs with alternate stylistic forms from SS01.
Stylistic Set 02 (Alternate Hyphen)	VIS-A-VIS	VIS·A·VIS	Replaces specific glyphs with alternate stylistic forms from SS02.

OpenType Features	Antiques		
Stylistic Set 03 (Alternate Figures)	555-2141-367	555-2141-367	Replaces specific glyphs with alternate stylistic forms from SS03.
Stylistic Set 04 (Alternate Q)	AQUARIUM	AQUARIUM	Replaces specific glyphs with alternate stylistic forms from SS04.
Stylistic Set 05 (Alternate R)	CURRICULUM	CURRICULUM	Replaces specific glyphs with alternate stylistic forms from SS05.
Stylistic Set 06 (Alternate S)	SANS SERIF	SANS SERIF	Replaces specific glyphs with alternate stylistic forms from SS06.
Stylistic Set 07 (Alternate B, P, R)	BRAILLE	BRAILLE	Replaces specific glyphs with alternate stylistic forms from SS07.

Doppel-Mittel Egyptienne, 594 pt

Ku

Doppel-Mittel Egyptienne, 224 pt

DURÉE

Doppel-Mittel Egyptienne, 224 pt

Original

Doppel-Mittel Egyptienne, 116 pt

PŘED
Optykę

Doppel-Mittel Egyptienne, 52 pt

ARTÍSTICAS
Vis-à-vis de
DIE TRAGÖDIE
A. Gance 1927

Doppel-Mittel Egyptienne, 52 pt

ČLOVEŠKI
L’architettura
HÅPLØST
Olympian gods

Doppel-Mittel Egyptienne, 116 pt

BURST
Moral

Character Set	Doppel-Mittel Egyptienne
Lowercase	abcdefghijklmnopqrstuvwxyz
Uppercase	ABCDEFGHIJKLMNOPQRSTUVWXYZ
Standard Punctuation	.,:;-–—_!?¡¿…··*†‡@&/\\|¦()[]{}'"°,„“ ”‹«»›
Case-Sensitive Punctuation	-–—¡¿··@/\\|¦‹«»›
Symbols	§¶©®™ªº№1℮
Ligatures	ff fb ffb fh ffh fi ffi fj ffj fk ffk fl ffl ft fft tt
Figures (Default)	0123456789⓪ $¢€£¥ƒ¤
Numerators/Denominators & Superscript/Subscript	0123456789H0123456789 0123456789H0123456789
Mathematical Symbols	+−×÷=<>±≤≥≠¬^~≈∞# √◊ΔΩΣ∂∫∏πμ

Character Set	Doppel-Mittel Egyptienne
Prebuilt Fractions	½ 0/3 ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅐ ⅛ ⅜ ⅝ ⅞ ⅑ ⅒ ⁄ % ‰
Arrows & Geometric Shapes	← ↖ ↑ ↗ → ↘ ↓ ↙ ■ □ ■ □ ◀ ◁ ▶ ▷ ● ○
Stylistic Set 01 (Alternate K)	KĶ
Stylistic Set 02 (Alternate t)	t ftt ft tf tt ťţţt
Stylistic Set 03 (Historical Forms)	ſ
Accented Lowercase	àáäâāãăåǻąæǽćċĉčçďđðèéėëêěēěęġĝğǵĥħ ıìíïîīĩĭıjĵjĵķĸĺłŀľļłńňñŉnnŋòóőöôōõŏøǿœ þŕřŗśŝšşşťţţtùúűüûūũŭůuẁẃẅŵẋỳýÿŷźżžzßə

Character Set

Doppel-Mittel Egyptienne

Accented Uppercase

ÀÁÄÂĀÃĂÅĄÆǼĆĊĈČÇĎĐÈÉĖËÊ

ĔĒĚĘĠĜĞĢĤĦÌÍİÏÎĪĨĬĮIJĴĶĹŁĽĻŁŃŇÑŅŊ

ÒÓŐÖÔŌÕŎØǾŒÞŔŘŖŚŜŠŞȘŤŢȚŦÙÚŰÜÛ

ŪŨŬŮŲẀẂẄŴẊỲÝŸŶŹŻŽƵẞƏ

OpenType Features	Doppel-Mittel Egyptienne		
Case-Sensitive Punctuation	»¿Te gusta?«	»¿TE GUSTA?«	Shifts various punctuations to work better in an all-capital sequence.
Ligatures	Specification	Specification	Replaces a sequence of glyphs with a typographically preferred single glyph.
Discretionary Ligatures	Attachment	Attachment	Replaces a sequence of glyphs with a typographically preferred single glyph.
Slashed Zero	52,00	52,00	Allows the user to change from default zero to a slashed form.
Numerators & Denominators	12345H67890	^{12345}H$_{67890}$	Replaces selected figures with numerator/denominator figures.
Superscript & Subscript	12345H67890	^{12345}H$_{67890}$	Replaces selected figures with superior/subscript figures.
Scientific Inferiors	CH2O Al2O12S3	CH_2O $Al_2O_{12}S_3$	Replaces selected figures with inferior figures.
Prebuilt Fractions	81/2 13/4 65/6	8½ 1¾ 6⅚	Replaces figures sperated by a slash with prebuilt fractions.
Ordinals	2a 2o	2ª 2º	Replaces specific alphabetic glyphs with corresponding ordinal forms.

OpenType Features	Doppel-Mittel Egyptienne		
Localized Forms	Ştiinţifică	Ştiinţifică	Enables localized forms of glyphs to be substituted for default forms.
Stylistic Set 01	KURIKKA	KURIKKA	Replaces specific glyphs with alternate stylistic forms from SS01.
Stylistic Set 02	Pittsburgh	Pittsburgh	Replaces specific glyphs with alternate stylistic forms from SS02.
Stylistic Set 03 (Historical Forms)	Kreisstadt	Kreisſtadt	Replaces specific glyphs with alternate stylistic forms from SS03

Schmale Egyptienne No.12, 562 pt

Fabrik

Schmale Egyptienne No.12, 244 pt

L'OPÉRATEUR

Schmale Egyptienne No.12, 244 pt

Luigi Pirandello

Schmale Egyptienne No. 12, 130 pt

HÅNDVÆRK
Přibližně

Schmale Egyptienne No. 12, 78 pt

LÉON PIERRE-QUINT
Skjöl orðið skylt
Johann Heinrich Merck

Schmale Egyptienne No. 12, 78 pt

CROISIÈRE D'HIVER
Bd. 1. Berlin 1835
»Neues Wiener Journal«

Schmale Egyptienne No. 12, Stylistic Set 03, 130 pt

AURĄ DZIEŁA
Jeanne d'Arc

Character Set	Schmale Egyptienne No. 12
Lowercase	abcdefghijklmnopqrstuvwxyz
Uppercase	ABCDEFGHIJKLMNOPQRSTUVWXYZ
Standard Punctuation	.,:;-–—_!?¡¿…··*†‡@&/|¦()[]{}'"°‚„ “” ‘’ ‹«»›
Case-Sensitive Punctuation	.,:;-–—¡¿··@/\()[]{}‚„ “” ‘’ ‹«»›
Symbols	§¶©®™ªº№℮ℓ℮
Ligatures	ff fb ffb fh ffh fi ffi fj ffj fk ffk fl ffl ft fft ſt
Figures (Default)	0123456789 0 $¢€£¥ƒ¤
Numerators/Denominators & Superscript/Subscript	0123456789 H 0123456789 0123456789 H 0123456789
Mathematical Symbols	+−×÷=<>±≤≥≠¬^~≈∞# √◊ΔΩ∑∂∫∏πμ

Character Set	Schmale Egyptienne No. 12
Prebuilt Fractions	1/2 0/3 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/7 1/8 3/8 5/8 7/8 1/9 1/10 1/ % ‰
Arrows & Geometric Shapes	←↖↑↗→↘↓↙ ■ □ ■ □ ◀ ◁ ▶ ▷ ● ○
Stylistic Set 01 (Alternate Figures)	01234567890
Stylistic Set 02 Dresdner Set (A, K, R, S, V, Y)	AÆKRSVY ÀÁÄÂĀÃĂÅǺĄÆǼĶŔŘŘŘŚŜŠŞŞŸÝŸŶ
Stylistic Set 03 Frankfurter Set (A, E, J, L, M, N, O, Q, T, V, Y, Z)	AEFJLMNOQTVYZ ÀÁÄÂĀÃĂÅǺĄÆǼÈÉĖËÊĚĒĔĘĴŁĽĻŁŃŇÑŅÒÓŐÖÔŌÕŎØǾŒŤŢŢŦŸÝŸŶŹŻŽƵ
Stylistic Set 04 (Alternate a, t)	at tt tf àáäâāãăåǻąæǽťţţt
Stylistic Set 05 (Alternate i, j)	ij
Stylistic Set 06 (Alternate Q)	Q

Character Set	Schmale Egyptienne No. 12
Stylistic Set 07 (Alternate Q)	Q
Stylistic Set 08 (Historical Forms)	f
Accented Lowercase	àáäâāãăåǻąæǽćċĉčçďđðèéėëêěēĕęġĝğǵĥħıìíïîīĩĭiijĵjķkĺlŀľłńňñŉnŋ òóőöôōõŏøǿœþŕřŗśŝšşsťţtùúűüûūũŭůuẁẃẅŵẋỳýÿŷźżžzßə
Accented Uppercase	ÀÁÄÂĀÃĂÅǺĄÆǼĆĊĈČÇĎĐÈÉĖËÊĚĒĔĘĠĜĞĢĤĦÌÍÏÎĪĨĬIIJĴĶĹĿĽĻŁŃŇÑŅŊ ÒÓŐÖÔŌÕŎØǾŒÞŔŘŖŚŜŠŞŞŤŢŢŦÙÚŰÜÛŪŨŬŮŲẀẂẄŴẊỲÝŸŶŹŻŽZßə

OpenType Features	Schmale Egyptienne No. 12		
Case-Sensitive Punctuation	»¿Te gusta el verano?«	»¿TE GUSTA EL VERANO?«	Shifts various punctuations to work better in an all-capital sequence.
Ligatures	Specification	Specification	Replaces a sequence of glyphs with a typographically preferred single glyph.
Discretionary Ligatures	Attachment	Attachment	Replaces a sequence of glyphs with a typographically preferred single glyph.
Slashed Zero	52,00	52,00	Allows the user to change from default zero to a slashed form.
Numerators & Denominators	12345 H 67890	12345 H 67890	Replaces selected figures with numerator/denominator figures.
Superscript & Subscript	12345 H 67890	12345 H 67890	Replaces selected figures with superior/subscript figures.
Scientific Inferiors	CH20 Al2012S3	CH_2O $Al_2O_{12}S_3$	Replaces selected figures with inferior figures.
Prebuilt Fractions	8 1/2 1 3/4 6 5/6 2 7/8	8 1/2 1 3/4 6 5/6 2 7/8	Replaces figures sperated by a slash with prebuilt fractions.
Ordinals	2a 2o	2ª 2º	Replaces specific alphabetic glyphs with corresponding ordinal forms.

OpenType Features	Schmale Egyptienne No.12		
Localized Forms	Literatură ştiinţifică	Literatură ştiinţifică	Enables localized forms of glyphs to be substituted for default forms.
Stylistic Set 01 (Alternate Figures)	555-2141-367	555-2141-367	Replaces specific glyphs with alternate stylistic forms from SS01.
Stylistic Set 02 Dresdner Set (A, K, R, S, V, Y)	ARRAY	ARRAY	Replaces specific glyphs with alternate stylistic forms from SS02.
Stylistic Set 03 Frankfurter Set (A, E, J, L, M, N, O, Q, T, V, Y, Z)	LAFAYETTE	LAFAYETTE	Replaces specific glyphs with alternate stylistic forms from SS03.
Stylistic Set 04 (Alternate a, t)	Kalkultta	Kalkultta	Replaces specific glyphs with alternate stylistic forms from SS04.
Stylistic Set 05 (Alternate i, j)	Fjord	Fjord	Replaces specific glyphs with alternate stylistic forms from SS05.
Stylistic Set 06 (Alternate Q)	AQUARIUM	AQUARIUM	Replaces specific glyphs with alternate stylistic forms from SS06.
Stylistic Set 07 (Alternate Q)	AQUARIUM	AQUARIUM	Replaces specific glyphs with alternate stylistic forms from SS07.
Stylistic Set 08 (Historical Forms)	Kreisstadt	Kreisſtadt	Replaces specific glyphs with alternate stylistic forms from SS08.

Breite-Fette Antiqua, 562 pt

Breite-Fette Antiqua, 240 pt

KINO

Breite-Fette Antiqua, 240 pt

Atget

Breite-Fette Antiqua, 114 pt

ZIJN
Rilke

Breite-Fette Antiqua, 52 pt

STØRRE
Relação
HLIÐSJÓN
Żywą siłą

Breite-Fette Antiqua, 52 pt

MECÂNICO
Dadaïst
L'OGGETTO
p. 273-275

Breite-Fette Antiqua, 114 pt

ARP
Objet

Character Set	Breite-Fette-Antiqua
Lowercase	abcdefghijklmnopqrstuvwxyz
Uppercase	ABCDEFGHIJKLMNOPQRSTUVWXYZ
Standard Punctuation	.,:;-–—_!?¡¿…·•*†‡@&/\\|¦()[]{}′″°„‚“ ” ‘ ’ ‹«»›
Case-Sensitive Punctuation	–—¡¿·•@|¦‹«»›
Symbols	§¶©®™ª°№℮
Ligatures	ff fb ffb fh ffh fi ffi fj ffj fk ffk fl ffl ft fft tt
Figures (Default)	0123456789 $¢€£¥ƒ¤
Numerators/Denominators & Superscript/Subscript	0123456789 H 0123456789 0123456789 H 0123456789
Mathematical Symbols	+−×÷=<>±≤≥≠¬~^≈∞# √◊ΔΩΣ∂∫ΠΠμ

Character Set	Breite-Fette-Antiqua
Prebuilt Fractions	1/2 0/3 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/7 1/8 3/8 5/8 7/8 1/9 1/10 1/ % ‰
Arrows & Geometric Shapes	← ↖ ↑ ↗ → ↘ ↓ ↙ ■ □ ■ □ ◀ ◁ ▶ ▷ ● ○
Stylistic Set 01	1345
Stylistic Set 02	1
Stylistic Set 03	Q
Stylistic Set 04	e ė ê ě ę
Stylistic Set 05	f

Character Set

Breite-Fette-Antiqua

Accented Lowercase

àáäâāãăåąæǽćċĉčçďđðèéėëêě

ēěęġĝğǵĥħìíïîīĩĭıijĵķkĺłŀľłłńň

ñŉŋnòóőöôōõŏøǿœþŕřŗśŝšşşťţţt

ùúűüûūũŭůuẇẁẅŵẋỳýÿŷźżžzßɘ

Accented Uppercase

ÀÁÄÂĀÃĂÅĄÆǼĆĊĈČÇĎĐÐÈÉĖËÊ

ĚĒĘĠĜĞĢĤĦÌÍÏÎĪĨĬĮIJĴĶĹŁĽĻŁ

ŃŇÑŅŊÒÓŐÖÔŌÕŎØǾŒÞŔŘŘŖ

ŚŜŠŞŞŤŢŢŦÙÚŰÜÛŪŨŬŮŲẀẂẄŴ

ẊỲÝŸŶŹŻŽZƷƏ

OpenType Features	Breite-Fette-Antiqua		
Case-Sensitive Punctuation	»¿Te gusta?«	»¿TE GUSTA?«	Shifts various punctuations to work better in an all-capital sequence.
Ligatures	Specification	Specification	Replaces a sequence of glyphs with a typographically preferred single glyph.
Discretionary Ligatures	Attachment	Attachment	Replaces a sequence of glyphs with a typographically preferred single glyph.
Slashed Zero	52,00	52,00	Allows the user to change from default zero to a slashed form.
Numerators & Denominators	12345H67890	^{12345}H$_{67890}$	Replaces selected figures with numerator/denominator figures.
Superscript & Subscript	12345H67890	^{12345}H$_{67890}$	Replaces selected figures with superior/subscript figures.
Scientific Inferiors	Al2012S3	$Al_2O_{12}S_3$	Replaces selected figures with inferior figures.
Prebuilt Fractions	81/2 13/4	8 1/2 1 3/4	Replaces figures sperated by a slash with prebuilt fractions.
Ordinals	2a 2o	2ª 2º	Replaces specific alphabetic glyphs with corresponding ordinal forms.

OpenType Features	Breite-Fette-Antiqua		
Localized Forms	Ştiinţifică	Ştiinţifică	Enables localized forms of glyphs to be substituted for default forms.
Stylistic Set 01 (Alternate 1, 3, 4, 5)	1334-1435	1334-1435	Replaces specific glyphs with alternate stylistic forms from SS01.
Stylistic Set 02 (Alternate 1)	Platform 11	Platform 11	Replaces specific glyphs with alternate stylistic forms from SS02.
Stylistic Set 03 (Alternate Q)	AQUARIUM	AQUARIUM	Replaces specific glyphs with alternate stylistic forms from SS03
Stylistic Set 04 (Alternate g)	Reggio	Reggio	Replaces specific glyphs with alternate stylistic forms from SS04.
Stylistic Set 05 (Historical Forms)	Kreisstadt	Kreisſtadt	Replaces specific glyphs with alternate stylistic forms from SS05.